



Studio equipment list
Updated September 2011

Studio 1

Studio 1 is built around a hybrid TDM/DTDM system based around Protools Mix 24, giving over 150 tracks of 24 bit direct-to-disk recording with effectively zero latency and total recall moving-fader mixing. With tie-lines and video links to both live rooms it is our main, general purpose studio for tracking, production, programming and mixing. The live-rooms feature one of the biggest ribbon microphone collections in the UK.

Recording hardware

Apple Mac Powermac G4/1.3DP/2GB RAM
2 x 24" widescreen monitors
Protools D24 Mix Core
2 PCI DSP farms
SCII TDM
Digidesign ADAT bridge
Digidesign 888 digital i/o
RME ADI-8 AD/DA,
Alesis ADAT LX20 (for transfers)
32 Channel Logic Control moving-fader control surface with total automation.
Native rig for softsynths – Apple Powermac G5 dual 2.7, 8GB of RAM, RME HDSP 9652, Ivory, N.I. Komplete , 2 x UAD-1 etc.
Various DAT machines, CD Players etc.

Recording software

Logic Pro 6.4.3
Logic 8
Protools 6.01

Outboard

Millenia Media HV-3B mic preamps
Millenia Media HV-3D-8 mic preamps x 2, with ribbon, DPA mods)
Millenia Media TD-1 total direct recording channel & reamper
Great River MP2 mic preamps
Symetrix 201, 301, 302 mic preamps
Manley Voxbox all-valve channel strip
API Lunchbox
Shadow-hills Gamma preamp
Rolls Music Tubule preamp
Purple Action compressor
SSL X-Logic G-series bus compressor
Universal Audio 1176LN compressor
FMR RNC compressor

Lexicon Nuverb (300L in a Mac)
Marshall JMP-1 valve guitar preamp
TC Electronic M3000 reverb
Emagic AMT8 MIDI interface
CCS/Musicam Prima 220 ISDN Codec

Monitoring

ATC SCM100ASLPro active main monitors
Event TR-8 active nearfield monitors
Presonus Central Station+Remote

Microphones

Neumann M149 valve
Neumann TLM-103 x 2
Rode Classic valve
Peluso 2247LE
Audio Technica AT4033a
AEA R84 ribbon
Coles 4038 ribbon x 2
Sontronics Sigma x 2
Royer 121 ribbon
GA R1mk2 ribbon
GA R1 Active mk2 ribbon
Groove Tubes Velo-8 ribbon
Microtech-Geffell M300 x 2
Oktava MC012 (several)

AKG C451/CK1 (several)
AKG D112
Shure SM7, SM57, SM58, Beta 58,
Audix D2
Electrovoice RE-20
Various other including WW2 tank microphones, 1950s bakelite mics etc.

Plugins

Waves Gold TDM bundle
Waves Renmaxx TDM bundle
Waves Tune LT
UAD 1176LN
UAD LA2A
UAD Fairchild
UAD Plate 140
UAD Dimension-D
UAD RE-201
URS BLT, API, Neve Eqs
Various others, call for details

Instruments

ESX-24 / Samplecell libraries (enormous)
Roland D70
Roland JV1010
Roland JX8P
Yamaha CS1-X
Emu Proteus 2000
1972 Wurlitzer EP200a vintage electric piano
Zender upright acoustic piano
Dismantled upright piano with bare strings (for prepared piano/sound design)
African Marimba
Assorted percussion
Drum kit (by arrangement)

Virtual Instruments

Spectrasonics Styus RMX
VSL Vienna Instruments
East West Quantum Leap Symphony Orchestra
Emagic ESX-24 sampler with enormous library
Gmedia M-Tron
Synthogy Ivory (amazing sampled piano)
Native Instruments Komplete
Many others, constantly being added to - call for details

DJ

Technics 1210, Vestax PMC-06ProA

Other

Enormous foley/sound FX library, including Hollywood Edge Premier edition, Sony and BBC libraries

Studio 2

Studio 2 is built around a state-of-the-art native system and some very choice analog outboard giving over 150 tracks of 24 bit direct-to-disk recording and total recall moving-fader mixing. It is networked to Studio 1 and is designed specifically for further production/editing and mixing/mastering of projects already tracked in Studio 1 or elsewhere.

Recording hardware

Apple Mac Pro 8-core 3GHz with RAID 0 recording array
Universal Audio UAD-2, UAD-1 x 2
2 x 30" Cinema Display
RME Fireface 800 42 channel i/o
Euphonix moving-fader control surface with total automation.

Recording software

Logic Pro 9
Live 6

Outboard

API 2500 bus compressor
Universal Audio 1176LN vocal compressor
Manley Massive Passive stereo valve EQ
2 x Langevin EQP-1A passive pultec EQs
2 x Speck ASC 4 band EQ
Eventide H3000 D/SE harmoniser/effects
Line-6 Bass Pod XT Pro bass processing unit
Sansamp RB1 bass processing unit
Lexicon Nuverb (300L in a mac)
Emagic AMT8 MIDI interface

Monitoring

ATC SCM20SL Pro midfield monitors
ATC SCM 0.1/15 Pro sub-woofer
Bryston 3B amplifier
Yamaha HS-80M nearfield monitors
Presonus Central Station+Remote
Benchmark DAC-1 D/A convertor

Plugins

Melodyne DNA
DUY Valve
DUY Shape
DUY Max
DUY Z-Room
Fabfilter Simplon/Timeless/Volcano
Soundtoys Native Bundle
TC VSS-1
UAD 1176LN
UAD LA2A
UAD Fairchild
UAD Plate 140
UAD Dimension-D
UAD RE-201
URS BLT, API, Neve Eqs
Wave Machine Labs Drumagog
Waves Platinum Native bundle
Waves SSL bundle
Waves IR-1
Waves Tune
Waves Z-Noise
Various others, call for details

Instruments

Yamaha P90 Piano/MIDI Controller
MIDIMan Keystation 61 MIDI controller
Behringer BCF-2000 MIDI controller
Alesis Photon X-25 MIDI controller

Libraries

Vienna Symphonic (various)
L.A. Scoring Strings
Symphobia 1 and 2
StormDrum 2
EWQL Gold Orchestra
EWQL Silk
EWQL Voices of Passion
EWQL Symphonic Choirs
Hollywood Edge Premier Editon SFX
Sony SFX
BBC SFX